



## 2007- 2008 WRITERS IN VIRGINIA DIRECTORY APPLICATION FOR VIRGINIA WRITERS

### DIRECTIONS:

- Consult the Virginia Commission for the Arts *2006-2008 Guidelines for Funding* before completing this application (available at : [www.arts.virginia.gov](http://www.arts.virginia.gov)).
- Complete and return this form along with your resume which should include publications (title/date/publisher), work in progress, education, workshop experience, etc.
- Requirements for inclusion are a published book of fiction or poetry, OR three published short stories OR six published poems.
- Writers must live in Virginia or have a significant Virginia connection.
- If you are approved for inclusion, a summary of the information below will be added to the *Writers in Virginia Directory*

**NAME:**

**PHONE#:**

**MAILING ADDRESS:**

**EMAIL / URL:**

**DISCIPLINE:**

**Fiction** ☐ **Poetry** ☐ **Young Adult Fiction** ☐ **Children's Literature** ☐

**PUBLICATIONS (list discipline, books/publication title and publisher/date):**

**Discipline:** \_\_\_\_\_ **Book/Publication Title:** \_\_\_\_\_ **Publisher/Date:** \_\_\_\_\_

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**AWARDS & HONORS FOR POETRY AND FICTION (including dates):**

**EXPERIENCE GIVING READINGS AND WORKSHOPS:**

**TEACHING EXPERIENCE:**

**FEES (this may be a range, an exact figure, or the word "negotiable"):**

**READING/WORKSHOP PREFERENCES (do you prefer working with a particular age group, region, etc.?):**

# NATIONAL STANDARD FOR ARTS INFORMATION EXCHANGE

## *Racial/Ethnicity Data Collection Form*

### Individual Applicants:

Individuals should circle **any combination** of the characteristics listed below that apply:

- A: Asian
- B: Black/African American
- H: Hispanic/Latino
- N: American Indian/Alaskan Native
- P: Native Hawaiian/Pacific Islander
- W: White

### Organizational/Institutional Applicants (*e.g.* school, arts group):

Using the characteristics listed below, circle the predominant group of which the staff or board or membership (not audience) is composed. Organizations should choose the **one** code that best represents 50 percent or more of its staff or board or membership. If none of these conditions apply to the organization, classify the organization "99."

- A: 50% or more Asian
- B: 50% or more Black/African American
- H: 50% or more Hispanic/Latino
- N: 50% or more American Indian/Alaskan Native
- P: 50% or more Native Hawaiian/Pacific Islander
- W: 50% or more White
- 99: No single group listed above represents 50% or more of staff or board or membership

### For Both Individual & Organizational Applicants:

Using the characteristics listed below, indicate if the majority of the grant activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed below, choose that group's code from the list. If the project or activity does not emphasize the culture or traditions of one group, please circle "99." If you seek or receive general operating support or support for administrative or artistic expenses for many projects and activities and cannot select one group, please circle "99".

- A: Asian individuals
- B: Black/African American individuals
- H: Hispanic/Latino individuals
- N: American Indian/Alaskan Native individuals
- P: Native Hawaiian/Pacific Islander individuals
- W: White individuals
- 99: No single group

**NOTE:** Generally, an activity can be considered "a clear expression or representation of the cultural traditions of one particular group" if it is:

(1) A project in which the intent is to communicate the culture or traditions of a particular race. For example, performances by an African dance company would be coded as "Black/African American."

*and/or*

(2) Projects which are usually understood to be reflective of the culture or traditions of a particular race. For example, Kabuki theatre is performed in many localities, and by many Asian and non-Asian groups. All of these performances would be coded as "Asian" because regardless of who produces the work, the type of theatre itself is widely understood to be an expression of Japanese culture.

This information will be used as part of a data collection project which documents state arts agency grantmaking activities nationwide.

This information will be used to determine national trends in grantmaking and will not be considered during the grantmaking